

LOUISE PARAMOR

Born 1964, Sydney, New South Wales; lives and works in Melbourne. Louise Paramor received a Bachelor of Fine Art (Painting) from Curtin University, Perth, in 1985 and in 1988 she completed a Postgraduate Diploma (Sculpture) at the Victorian College of the Arts.

Paramor is well known for her large-scale public art commissions, which often combine formal concerns with a pop-inspired sensibility. Commissions include *Panorama Station*, Peninsula Link Freeway, Melbourne (2012), and more recently, *Transformer*, Moreland Train Station, Coburg, Melbourne (2021).

Paramor has regularly exhibited her work nationally and internationally since 1988, and has been awarded several grants and international residencies including an Australia Council Fellowship at the Künstlerhaus Bethanien, Berlin, 1999–2000.

In 2010 she won the prestigious McClelland Sculpture Survey and Award with her piece *Top Shelf.* Recently the National Gallery of Victoria commissioned the artist to create the installation *Palace of the Republic* (2017), a series of large scale paper sculptures that referenced her earlier artistic practice, in conjunction with a survey of her recent colourful plastic assemblages.

Paramor's work is held in many collections including: Art Gallery of Western Australia; National Gallery of Victoria; Heide Museum of Modern Art, Melbourne; Curtin University, Perth; Monash University Museum of Art; Artbank; Geelong Gallery; McClelland Gallery + Sculpture Park, Victoria; and Gold Coast City Art Gallery.

EDUCATION

1987–1988 Postgraduate Diploma (Sculpture), Victorian College of the Arts, Melbourne

1983–1985 Bachelor of Fine Art (Painting), Western Australian Institute of Technology, Perth

SOLO EXHIBITIONS

2021 Parallel Universe, Finkelstein Gallery, Melbourne

2019 Divine Assembly, Geraldton Regional Art Gallery, WA

2017 Palace of the Republic, NGV Australia, Federation Square

2016 Boomtown, Karen Woodbury Fine Art, Melbourne

2014 *Supermo*del, Turner Galleries, Perth

2014 New Order, Benalla Regional Gallery, Victoria

2013 Emporium: a survey 1990-2013, Glen Eira City Council Gallery, Melbourne

2011 Stupa City, Nellie Castan Gallery, Melbourne

2009 Mood Bomb, Nellie Castan Gallery, Melbourne

2008 Square, Turner Galleries, Perth

2007 Show Court 3, (curated by Jane O'Neill) Rod Laver Arena Complex

2006 *A Bunch of Flowers*, Nellie Castan Gallery, Melb. and Perth Institute of Contemporary Arts

2005 Classic Shazzy, Stichting Duende Aktiviteiten, Rotterdam, The Netherlands

2005 Up She Goes, Linden - St Kilda Centre for Contemporary Arts, Melbourne

2003 immer dein, Breitengraser-room for contemporary sculpture, Berlin

2003 Heart-On, Project Space, RMIT

2002 The Love Artist, Breitengraser-room for contemporary sculpture, Berlin

2001 Outback Heat, Kunstverein Langenhagen, Germany

2001 Heart-On, International Art Space Kellerberrin Australia (IASKA)

2001 Lustgarten, Australian Centre for Contemporary Art, Melbourne and Artspace, Sydney

2000 Lustgarten, Künstlerhaus Bethanien, Berlin and Schloss Pillnitz, Dresden

2000 foam-born, Breitengraser-room for contemporary sculpture, Berlin

GROUP EXHIBITIONS

2021 Uptown, Society Restaurant, Bourke St (City of Melbourne project)

2018 Geelong Contemporary Art Prize, Geelong Art Gallery, Victoria

2017 Arthur Guy Memorial Painting Prize Exhibition, Bendigo Art Gallery, Victoria

2015 Paramor Prize: Art + Innovation 2015, Casula Power House Arts Centre, Sydney

2015 21st Century Heide: The Collection Since 2000, Heide Museum of Modern Art

2014 Lorne Sculpture Biennale, Lorne, Victoria (Award winner)

2014 Melbourne Prize for Urban Sculpture, Federation Square, Melbourne

2014 Action Stations (with Peter Maloney), Canberra Contemporary Art Space

2014 Curveball (with Lisa Young), Sarah Scout Presents, Melbourne

2013 Melbourne Now, National Gallery of Victoria, Melbourne

2013 *Onside*, Casula Power House Arts Centre, Sydney 98 piper street, Kyneton, Victoria 3444, Australia . (+61) 03 5422 3215. <u>info@stockroom.space</u> <u>www.stockroom.space</u>



- 2013 *Regimes of Value,* The Substation, Melbourne
- 2013 *Light Years*, C3 Contemporary Art space, Abbotsford Convent, Melb.
- 2012 Inspiring Artists, Maitland Regional Art Gallery, NSW
- 2011 Forever Young: Thirty Years of the Heide Collection, Heide Museum
- 2011 Found, Glen Eira City Council Gallery, Melbourne
- 2011 Buddha Enlightened 2BE, Bodhgaya, Bihar, India
- 2011 Arthur Guy Memorial Painting Prize Exhibition, Bendigo Art Gallery, Victoria
- 2010 McClelland Sculpture Survey & Award, Langwarrin, Victoria
- 2010 Monumental Effect, Death Be Kind, Upstairs@The Alderman, Melbourne
- 2009 +/-, Monash University, Faculty Gallery, Faculty of Art and Design, Caulfield
- 2009 Arthur Guy Memorial Painting Prize Exhibition, Bendigo Art Gallery, Victoria
- 2008 Helen Lempriere National Sculpture Award Exhibition, Werribee Park, Victoria
- 2008 Melbourne Prize for Urban Sculpture, Federation Square, (winner Vic Urban award)
- 2008 National Works on Paper Award Exhibition, Mornington Peninsula Regional Gallery, Victoria
- 2007 Helen Lempriere National Sculpture Award Exhibition, Werribee Park, Victoria
- 2006 Supercharged, Institute of Modern Art, Brisbane (then touring in 2007)
- 2005 Arthur Guy Memorial Painting Prize Exhibition, Bendigo Art Gallery, Victoria
- 2005 Made in Rotterdam, Cokkie Snoei Gallery, Rotterdam, The Netherlands
- 2005 Tales of the City, Australian Galleries, Melbourne
- 2005 Mix Tape, Art Gallery of Western Australia, Perth
- 2004 STASH, TENT, Rotterdam, The Netherlands
- 2004 Cutting Edges, Gow Langsford Gallery, Sydney
- 2004 The Spirit of Football, The Ian Potter Centre: National Gallery of Victoria
- 2003 Papercuts, Monash University, Melbourne
- 2001 National Sculpture Prize Exhibition, National Gallery of Australia, Canberra
- 2000 Satellit (Z2000), Berliner Pavillion, Berlin

2000 Oblique Shadows, Sculpture Square, Singapore

2000 Mengenbüro, Gallery Skuc, Ljubljana, Slovenia

SELECTED COMMISSIONS

2016 *Feeling Machines*, permanent public sculpture commission, Bowden Park, Adelaide 2015 Supermodel, permanent public sculpture commission, Lorne foreshore, Victoria 2014 *Noble Ape*, permanent public sculpture commission, NGV 2012 Panorama Station, permanent public sculpture commission Peninsula Link Freeway, Melbourne 2009 Heavy Metal Jam Session, permanent public sculpture commission, COSTCO Wholesale, Docklands, Melbourne *Kronleuchter*, (suspended sculpture), Hermes Australia, Sydney 2006 2003 *Moon Blossom* (suspended sculpture), The Esplanade Arts Complex, Singapore 2001 Suspended sculpture for stage production 'Carmen Miranda Revue Pavillon', director-Holgar Friedrich, Haus der Berliner Festspiele, Berlin

SELECTED GRANTS/AWARDS/RESIDENCIES

2014 Winner, Lorne Sculpture Biennale, Lorne Victoria

2011 Australia Council Studio Residency, Greene Street, New York

2010 Winner, McClelland Sculpture Survey & Award

2008 Australia Council, Visual Arts Board, New Work Grant

2005 Artist-in-Residence, Stichting Duende Aktiviteiten, Rotterdam, The Netherlands (Funded by Arts Victoria International Export and Touring Fund)

2003 Asialink Artist-in-Residence, La Salle-Sia College of the Arts, Singapore

2001 Pollock-Krasner Foundation Grant

1999/2000 Australia Council Fellowship, Künstlerhaus Bethanien, Berlin

1995 Asialink Artist-in-Residence, Bharat Bhavan Multi Arts Complex, Bhopal, India

- 1993/95 200 Gertrude Street Artists' Spaces Studio Residency, Melbourne
- 1992 Australia Council Studio Residency, Barcelona, Spain



COLLECTIONS

National Gallery of Victoria, Melbourne Art Gallery of Western Australia, Perth Gold Coast City Gallery, Queensland Geelong Art Gallery, Victoria Artbank, Sydney Curtin University, Perth Heide Museum of Modern Art, Victoria Lawrence Wilson Art Gallery, University of Western Australia McClelland Gallery +Sculpture Park, Langwarren, Victoria Monash University Museum of Art, Melbourne South Melbourne City Council, Melbourne Glen Eira City Council, Melbourne Moreland City Council, Melbourne