

HILARY JACKMAN

Melbourne based artist Hilary Jackman studied illustration at RMIT from 1960-63. Being strongly influenced by the natural environment and the artistic community in and around Eltham, her interest in illustration shifted to an art practice combining direct observation, the figure and the landscape. She shared those early days with a group of like-minded painters who had been taught by students of Max Meldrum.

Traces of Meldrum's ideas, plein air priorities, landscape format and light are still evident in her work that further develops the idea of altering the duration of the viewing experience.

For over ten years, she has worked as a specialist paint colourist to Robert Owen and more recently assisting her partner Jeph Neale on public art projects. Hilary is one of the Founding Members of Artery Cooperative in Northcote, Melbourne

EDUCATION

2007/10						AI II .	
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2003/09 Studio assistant for Robert Owen

2000/01 Honours, Sculpture RMIT

1997/99 BA Fine Art Printmaking RMIT

1990 S tudy tour, Italy

1986/01 Committee member of Eltham Art Award now Nillumbik Art Award

1986/87 Study tour, Europe and America (Alice Bale Traveling Scholarship)

1980 Study tour, England, France and Holland (Eltham Prize)

1976/77 Victorian State Studio

1962/63 Summer School NGV

1960/63 Diploma of Illustration, RMIT

SOLO EXHIBITIONS

2021	Passages of Light, Stockroom, Kyneton, Victoria			
2014	The Light Factory Gallery, Melbourne			
2011	T he Light Factory Gallery, Melbourne			
2005	Delshan Gallery, Melbourne			
1996	Delshan Gallery, Brisbane			
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1995	Delshan Gallery, Melbourne			
1992	Melbourne Fine Art Gallery			
1991	Melbourne Fine Art Gallery			
1990	Melbourne Art Exchange			
1989	Australian Impressions Gallery, Melbourne			
1984/07	Eltham Community Centre			
1983	Studio, Merimbula			
1982	Eltham Gallery			
1980	European Exhibition, Eltham Community Centre			
1979	Studio, Bend of Islands			
1978	Eltham Gallery			

GROUP EXHIBITIONS

2014	Darebin Art Awards (acquired) Bundoora Homestead
2013	Northern Lights, (acquired) Bundoora Homestead Art Centre
2012	Nora Heysen Centenary Art Prize for Still Life
2010	The Light Factory Gallery, Melbourne
2008/10	Nillumbik Art Awards



2001	Floriade, Vanessa Wood Fine Art, Mosman, NSW
2000	Graduate Exhibition RMIT
2000	Vast, Lawson's Gallery, Sydney
1998	Graduate Exhibition, Span Gallery, Melbourne
1998	RMIT Fine Art at the Yuan-Ze University, Korea
1998	Making a Spectacle of Ourselves, Eltham Library Community Gallery
1998	The Redlands Westpac Art Prize, Cremorne, NSW
1998	Works form the Nillumbik Art Collection, Eltham Library Community Gallery
1996	Portia Geach Memorial Award, SH Erwin Gallery, Sydney
1996	The Redlands Westpac Art Prize, Cremorne, NSW
1995	Women on the Walls, Mornington Peninsula Art Centre (curator – Juliet Peers)
1992	Important Women Artists, Melbourne Fine Art
1992	Australian Women Artists, Capricorn Gallery
1992	Fine Australian Paintings, Melbourne Fine Art
1991	Artists Abroad, Melbourne Fine Art
1989	Drawings, Eltham Gallery
1989	Drawings, Australian Impressions Gallery
1985	Alice Bale Art Award Exhibition, McClelland Regional Gallery
1980	Seven Painters, Eltham Community Centre
1977	Seven Painters, David Sumner Gallery, Adelaide
1976	Victorian Women, Bartoni Gallery, Melbourne
1976	Seven Painters, David Sumner Gallery, Adelaide
1973	Seven Painters, Victorian Artists Society Galleries
1973	Chameleon Gallery, Mt.Eliza

COLLECTIONS

Public Collections - National Gallery of Victoria.

Municipal Collections - Nillumbik, Banyule, Manningham, Darebin

Corporate Collections - Mobil, Melbourne. McCann Erickson, Sydney, Epworth Hospital.

PUBLICATIONS

Australian Country Style, *Seeing the Light,* Federal Publishing Company, December 1993, p64 – 67.

More Than Just Gumtrees, Juliet Peers, MSWP&S, 1993, pp. 78, 86, 122, 135.

Artists & Galleries of Australia, Max Germaine, Craftsman House, 1990, Vol One, p. 338.

Australian Artist, Hilary Jackman, Elladrent Pty. Ltd. June 1986, p20 - 22.